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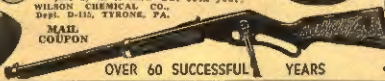


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SUPERMAN IN SUPERMAN LAND



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IN MANY AMERICAN HOMES, EXCITED YOUNGSTERS AWAKEN THEIR SLEEPY PARENTS AT DAWN...

WHAT'S THE IDEA, FREDDY?... IT'S ONLY 5:30!

GOLLY, DAD-- WE HAVE TO GET STARTED EARLY! THIS IS THE OPENING DAY OF SUPERMAN LAND!

WHY IS IT TAKING US SO LONG, DADDY?

EASY, JOANIE-- WE'RE ALMOST THERE! I CAN SEE SUPERMAN LAND JUST AHEAD!

SOON AFTER, ALL ROADS ARE JAMMED WITH TRAFFIC, EACH CAR HEADING FOR THE SAME DESTINATION...

YOU ARE NOW ENTERING SUPERMAN LAND!

SUPERMAN LAND

LOOK-- A COLOSSAL STATUE OF SUPERMAN! JUST LIKE THE ANCIENT COLOSSUS OF RHODES!

HERE, ON WHAT WAS ONCE BARREN LAND, A CITY OF MODERN MAGIC HAS RISEN... AN AMUSEMENT PARK DEDICATED TO THE GREATEST OF ALL HEROES-- SUPERMAN!

IT--IT TAKES YOUR BREATH AWAY!

THERE'S SO MUCH TO SEE, I DON'T KNOW WHERE TO START FIRST!

IT'S AMAZING!

THIS WAY TO THE ROCKET ROOM! BOARD THE ROCKET AND TAKE AN IMAGINARY TRIP FROM EARTH TO SUPERMAN'S HOME PLANET-- KRYPTON!

**KRYPTON-
EARTH
EXPRESS**



ACTION COMICS



INSIDE, STEREO COLOR MOVIES, PROJECTED ON THE "PORT WINDOW" AND VIEWED WITH POLAROID GOOGLES, SEEM TO MAKE THE ROCKET "TAKE OFF" FROM SUPERMAN LAND.



AND WHEN THAT SIMULATED DANGER HAS PASSED...

LOOK THERE! THAT'S THE SARGASSO SEA OF SPACE-- A GRAVEYARD OF LOST SPACE SHIPS!



BLASTS FROM AIR VENTS, AND VIBRATING SEATS, ADD TO THE REALISM AS THE ROCKET APPARENTLY HURTTLES INTO OUTER SPACE...

SIT TIGHT, EVERYBODY-- WE'RE HEADING INTO A METEOR SWARM!



FINALLY, A PLANET OF UNEARTHLY BEAUTY! SEEMS TO LOOM BEFORE THEM...

KRYPTON AHEAD! PREPARE FOR DE-CELERATION!

OBOY! WE'RE GONNA LAND ON KRYPTON NOW!



SOON AFTER, THE EARTH YOUNGSTERS LOOK AT THE RE-CREATED LANDSCAPE OF WHAT ONCE WAS THE HOME OF A MIGHTY RACE...

GEE! IS THIS WHAT SUPERMAN'S PLANET LOOKED LIKE BEFORE IT EXPLODED?

IT SURE WAS BEAUTIFUL!



ELSEWHERE IN "SUPERMAN LAND," VISITORS FLOCK TO OTHER EXHIBITS...



THIS WAY TO THE **DAILY PLANET BUILDING**. SEE THE LIFELIKE WAX FIGURES OF **SUPERMAN'S CLOSE FRIENDS**-- LOIS LANE, JIMMY OLSEN, PERRY WHITE AND CLARK KENT!

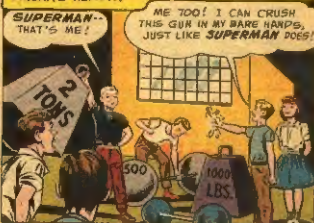
AMONG THE VIEWERS INSIDE THE RE-CREATED NEWSPAPER OFFICE, WITH ITS WAX PUMMIES, ARE THE ACTUAL REPORTERS--IN PERSON!



GEE, LOIS, IT'S LIKE LOOKING IN A MIRROR!

PERSONALLY, I THINK THEY MADE ME LOOK A LITTLE TOO HEAVY! HMM... I WONDER IF I OUGHT TO GO ON A DIET?

WHILE IN THE SUPERMAN SUPER-POWERS BUILDING, WHERE PAINTED WEIGHTS OF PAPIER-MACHE ENABLE VISITORS TO IMITATE THEIR FAVORITE HERO...



SUPERMAN-- THAT'S ME!

ME TOO! I CAN CRUSH THIS GUN IN MY BARE HANDS, JUST LIKE **SUPERMAN DOES!**

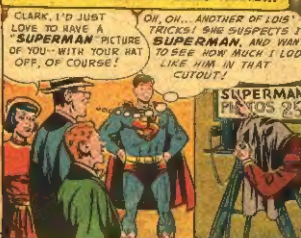
HERE ALSO, A VISITOR CAN BUY A SPECIAL ISSUE OF THE DAILY PLANET WITH HIS NAME IN A HEADLINE...



PRETTY NICE, EH, MISTER? BUT I WISH I COULD REALLY TALK TO **SUPERMAN!**

YOU DON'T KNOW IT, JOEY--BUT YOU ARE!

AND WHEN THE THREE NEWSHAWKS ARRIVE...



CLARK, I'D JUST LOVE TO HAVE A "SUPERMAN" PICTURE OF YOU-- WITH YOUR HAT OFF, OF COURSE!

OH, OH... ANOTHER OF LOIS' TRICKS! SHE SUSPECTS I'M **SUPERMAN**, AND WANTS TO SEE HOW MUCH I LOOK LIKE HIM IN THAT CUTOUT!

SUPERMAN PHOTOS 25

BUT CLARK HAS A STRATEGY PLANNED-- FOR JUST AS THE PHOTOGRAPHER CLICKS THE SHUTTER, HE WHIPS HIS HAT BACK ON AGAIN...

SORRY--IT'S A LITTLE CHILLY TODAY, AND I DON'T LIKE TO GO BARE HEADED! I CATCH... ER... COLD TOO EASILY!

HMM... I WONDER!





ANOTHER EXHIBIT IN THE SUPER-POWERS BUILDING IS ONE THAT GIVES THE VIEWER "X-RAY VISION"...

PRETTY CLEVER! WHEN YOU PRESS A BUTTON, THE OBJECT IN THE GLASS CASE IS X-RAYED, AND YOU SEE IT JUST AS SUPERMAN WOULD! DON'T YOU WISH YOU HAD X-RAY VISION, CLARK?



IT'S NO WISH WITH CLARK, WHO RIGHT NOW IS USING HIS X-RAY VISION AND SUPER-HEARING TO SEE AND HEAR THROUGH THE WALL OF AN ADJOINING BUILDING...

THAT DELIVERY OF THE STEEL "SUPERMAN" DUMMY SHOULD BE HERE SOON--BUT MEANWHILE, I'VE GOT TO KEEP THE BUILDING CLOSED AND DISAPPOINT SO MANY KIDS!



A SITUATION CALLING FOR A SWIFT SOLUTION--SO AS THEY LEAVE THE EXHIBIT, CLARK USES HIS AMAZING POWERS OF SUPER-VENTRILLOQUISM.

LOOK! THERE'S JIMMY OLSEN AND LOIS LANE--IN PERSON!

HUR? OH--THERE THEY ARE!



MAY I HAVE YOUR AUTOGRAPH, MISS LANE?

THAT SHOULD KEEP LOIS AND JIMMY BUSY WHILE I TAKE CARE OF A SPECIAL CHORE!

OOH, IT'S JIMMY OLSEN! ISN'T HE CUTE?



ONCE ALONE, THE MILD-MANNERED REPORTER SWIFTLY SHUCKS HIS OUTER GARMENTS...



...TO BECOME--SUPERMAN, THE MAN OF STEEL!

AND SHORTLY, AN ELECTRIFYING ANNOUNCEMENT BLARES FORTH...

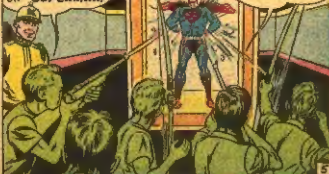
THIS WAY TO THE SUPER-SHOOTING GALLERY! FIRE AT THE STEEL REPLICA OF THE MAN OF STEEL, AND TEST SUPERMAN'S INVULNERABILITY!

YIPPEE! THAT'S WHAT I'VE BEEN WAITING FOR ALL DAY!

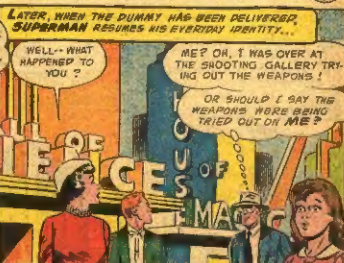


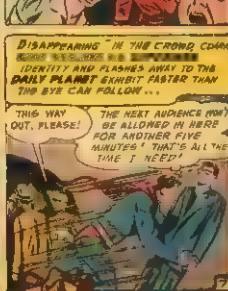
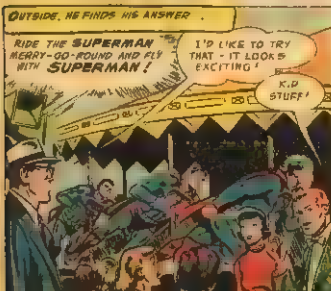
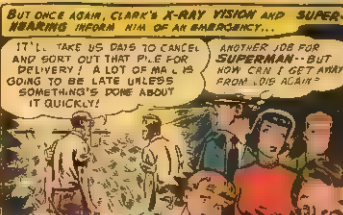
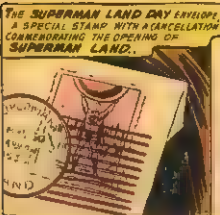
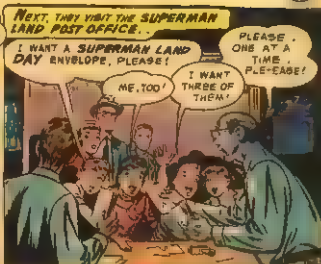
INSIDE, A MOMENT LATER...

WOW! A CROOK WOULD SURE BE WASTING HIS AMMUNITION ON SUPERMAN!



THE WAY THOSE BULLETS BOUNCE OFF, YOU'D THINK THAT DUMMY WAS REALLY SUPERMAN!







ACTION COMICS



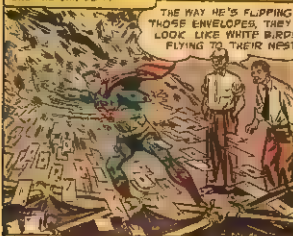
RACING BACK TO THE MERRY-GO-ROUND, THE URBAIN SUPERMAN PLACES THE DUMMY OF "CLARK KENT" ATOP A "SUPERMAN" FIGURE.

THAT'LL GIVE LOIS AND JIMMY SOMETHING TO WATCH!



THAT DONE, SUPERMAN SORTS THE MAIL AS ONLY HE CAN DO IT

THE WAY HE'S FLIPPING THOSE ENVELOPES, THEY LOOK LIKE WHITE BIRDS FLYING TO THEIR NESTS!



YOU SHOULD HAVE GONE ON THE MERRY-GO-ROUND, LOIS - IT WAS JUST LIKE FLYING WITH SUPERMAN!

YOU FORGET, CLARK-- SUPERMAN HAS CARRIED ME AROUND THE SKY HUNDREDS OF TIMES! WHY SHOULD I BOTHER WITH A MERRY-GO-ROUND SUPERMAN WHEN I'M USED TO THE REAL THING?



THEN, DARTING INTO THE BESIEGED SUPERMAN LAND POST OFFICE, HE GOES TO WORK AT TYPHOON VELOCITY.

HOLY SMOKE! HE'S STAMPING THE ENVELOPES FASTER THAN A PRINTING PRESS COULD!



WITH THE MAIL EMERGENCY DISPOSED OF, SUPERMAN QUICKLY RETURNS THE CLARK KENT DUMMY TO THE DAILY PLANET EXHIBIT AND SWITCHES BACK TO HIS OTHER IDENTITY.

HI, LOIS... THAT WAS FUN!

YOU CERTAINLY DIDN'T SHOW IT DURING THE RIDE! YOUR FACE HAD ABOUT AS MUCH EMOTION ON IT AS A WAX DUMMY!



AT THAT MOMENT, ELSEWHERE, THE BEARDED STRANGER CONSULTS THE SUPERMAN LAND CLOCK HAPPILY

NEARLY FIVE O'CLOCK TIME FOR SUPERMAN TO KEEP HIS APPOINTMENT WITH THE GREATEST DANGER HE'S EVER FACED!





ACTION COMICS



IN THE MEANTIME, CLARK REMEMBERS AN APPOINTMENT AND DECIDES ON A WAY TO KEEP IT.

LOIS, I THINK I'LL GO AND INTERVIEW THE DIRECTOR OF THE "EXPLOSION OF KRYPTON" SPECTACLE! IT SHOULD MAKE A GOOD STORY FOR THE DAILY PLANET!

OH NO YOU DON'T! PERRY WHITE PROMISED ME THAT ASSIGNMENT AND I'M GOING TO TAKE CARE OF IT RIGHT NOW!

AS LOIS LEAVES...

I KNEW THAT WOULD GET HER AWAY - AND THERE GOES JIMMY OLSEN AFTER HER, TO LEARN A FEW... POINTERS--WHICH LEAVES ME FREE TO KEEP MY SUPERMAN APPOINTMENT!

ATTENTION PLEASE! AS WE PROMISED, SUPERMAN WILL BE AT THE HALL OF TROPHIES TO AUTOGRAPH KRYPTONITE SOUVENIRS!



SOON AFTER, HERO-WORSHIPPING YOUNGSTERS CROWD EAGERLY ABOUT THE MAN OF STEEL...

KYA SUPERMAN!

GOLLY- SUPERMAN DOESN'T HAVE TO USE NITRIC ACID TO ETCH THE "KRYPTONITE" HE'S AUTOGRAPHING IT WITH HIS X-RAY VISION! WOW!

HALL OF TROPHIES



AS SUPERMAN FINALLY SIGNS THE LAST AUTOGRAPH, AND IS ALONE...

SUPERMAN WOULD YOU MIND AUTOGRAPHING MY KRYPTONITE? I HAVE IT HERE IN MY LUNCH BOX.

CERTAINLY, SIR!



WITH THE LID REMOVED, A STRANGE WEAKNESS COMES OVER THE MAN OF STEEL...

UH CAN HARDLY STAND-- NO STRENGTH IN MY LEGS--ONLY ONE SUBSTANCE COULD AFFECT ME LIKE THIS, ONLY ONE-- GENUINE KRYPTONITE!

YES, SUPERMAN-- REAL KRYPTONITE, WHICH YOU COULDN'T DETECT ON MY APPROACH, BECAUSE I KEPT IT IN THIS LEAD-LINED BOX!



IT'S SYNTHETIC KRYPTONITE WHICH I MADE IN MY LABORATORY, AS I DID ONCE BEFORE! RECOGNIZE ME NOW?

LUTHOR... UHHHHH!



LUTHOR RENEGADE SCIENTIST ARCH ENEMY OF SUPERMAN-- AND NOW SUPERMAN IS HIS HELPLESS CAPTIVE! WHAT IS LUTHOR'S EVIL PLAN?



AT THIS VERY INSTANT, BEHIND A GREAT CURTAIN, LOIS AND JIMMY VIEW A SCALE MODEL OF SUPERMAN'S HOME PLANET-- KRYPTON...

TONIGHT WE WILL RE-CREATE THE EXPLOSION OF KRYPTON WITH THIS PAPIER-MACHE MODEL! THE EXPLOSION WILL CREATE A SPECTACULAR FIREWORKS FOR THE AUDIENCE!



UPON OPENING A DOOR IN THE GLOBE, THE DIRECTOR REVEALS A ROCKET RAMP...

JUST BEFORE KRYPTON EXPLODES, THIS JET POWERED ROCKET WILL TAKE OFF INTO SPACE JUST LIKE THE ORIGINAL ROCKET THAT CARRIED THE SUPER-BABY TO SAFETY BEFORE THE REAL KRYPTON EXPLODED!



LATER, WHEN THE CURTAINED-OFF GLOBE IS DESERTED, LUTHOR SMUGGLES AN INERT FIGURE INTO IT.

HISTORY REPEATS ITSELF, **SUPERMAN**. BUT THIS TIME, THE ROCKET WILL BE YOUR UNDOING--FOR IT WILL CARRY YOU INTO SPACE, WHERE THAT KRYPTONITE WILL KEEP YOU HELPLESS FOR THE REST OF YOUR LIFE!



ONE HOUR LATER, AS DARKNESS DESCENDS, A VAST AUDIENCE FILLS THE STADIUM FOR THE COLOSSAL SPECTACLE.

LADIES AND GENTLEMEN, WE NOW PRESENT OUR DRAMATIC RE-CREATION OF THE DESTRUCTION OF KRYPTON!



I DON'T SEE CLARK ANYWHERE, JIMMY! I WONDER WHAT'S DELAYING HIM? HE'S GOING TO MISS THE FIREWORKS!



IF ONLY LOIS KNEW THAT THE MAN SHE SEES IS A HELPLESS PRISONER WITHIN A GLOBE FILLED WITH IMMINENT PERIL!



GOT TO TRY TO-- GET AWAY--FROM THAT KRYPTONITE! WH--IF I COULD ONLY MOVE--EVEN A LITTLE.



ACTION COMICS



SOON COMES THE RE-CREATION OF THE DEATH OF A PLANET ..

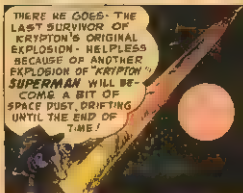
WHAT YOU NOW HEAR IS THE WARNING RUMBLE, LIKE THAT OF THE INTERNAL URANIUM CORE IN THE PLANET KRYPTON!



LOOK! A ROCKET LEAPING INTO SPACE-- LIKE THE ROCKET THAT SAVED THE INFANT JUST BEFORE KRYPTON EXPLODED INTO SPACE DUST!



THERE HE GOES- THE LAST SURVIVOR OF KRYPTON'S ORIGINAL EXPLOSION- HELPLESS BECAUSE OF ANOTHER EXPLOSION OF "KRYPTON"! SUPERMAN WILL BECOME A BIT OF SPACE DUST, DRIFTING UNTIL THE END OF TIME!



BUT, IN THE NEXT MOMENT

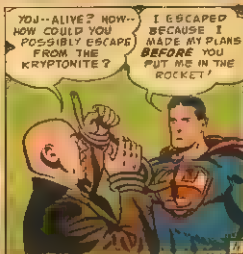
WHAT ?

TIME'S UP!



YOU--ALIVE? HOW-- HOW COULD YOU POSSIBLY ESCAPE FROM THE KRYPTONITE ?

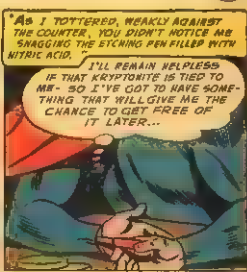
I ESCAPED BECAUSE I MADE MY PLANS BEFORE YOU PUT ME IN THE ROCKET!





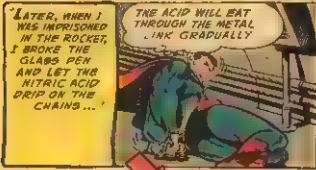
"EVEN AS YOU STARTED TO OPEN THAT LEAD-LINED BOX, I STARTED TO FEEL THE FIRST EFFECTS OF THE KRYPTONITE..."

HE HAD KRYPTONITE--IN THAT BOX! I--I'VE GOT TO PREPARE FOR TROUBLE--MAKE ESCAPE PLANS...



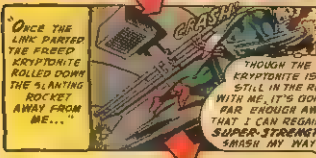
"AS I TOTTERED, WEAKLY AGAINST THE COUNTER, YOU DIDN'T NOTICE ME SNAGGING THE ETCHING PEN FILLED WITH NITRIC ACID."

I'LL REMAIN HELPLESS IF THAT KRYPTONITE IS TIED TO ME-- SO I'VE GOT TO HAVE SOMETHING THAT WILL GIVE ME THE CHANCE TO GET FREE OF IT LATER...



"LATER, WHEN I WAS IMPRISONED IN THE ROCKET, I BROKE THE GLASS PEN AND LET THE NITRIC ACID DRIP ON THE CHAINS..."

THE ACID WILL EAT THROUGH THE METAL LINK GRADUALLY



"ONCE THE LINK PARTED THE FREED KRYPTONITE ROLLED DOWN THE SLANTING ROCKET AWAY FROM ME..."

THOUGH THE KRYPTONITE IS STILL IN THE ROCKET WITH ME, IT'S GONE FAR ENOUGH AWAY SO THAT I CAN REGAIN ENOUGH SUPER-STRENGTH AND SMASH MY WAY OUT!



AFTERWARD, WHEN THEY LEAVE THE UNIQUE AMUSEMENT PARK DEVOTED TO THE EXPLOITS OF A FABULOUS HERO

GEE SUPERMAN LAND WAS CERTAINLY SUPER FUN! THE ONLY THING THAT D'SAPPOINTEED ME WAS THAT I DID NOT GET TO SEE SUPERMAN IN PERSON!

THAT'S WHAT YOU THINK, LOIS.



AND SO, AFTER JAILING LUTHOR, SUPERMAN AGAIN ASSUMES HIS CLARK KENT IDENTITY AND RE-JOINS HIS COMPANIONS...

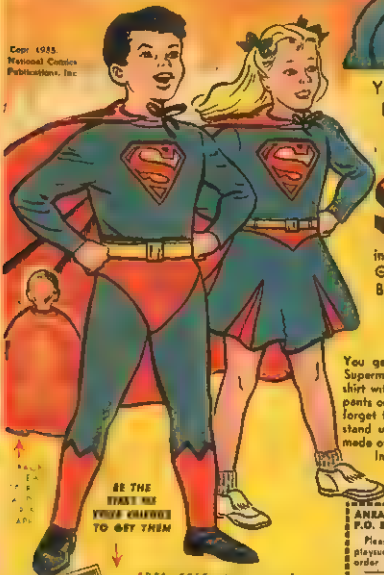
CLARK, WHERE HAVE YOU BEEN? YOU MISSED ALL THE FIREWORKS!

MISSED IT? I WAS PART OF IT!

**BOYS AND GIRLS! NOW YOU
CAN GET THE OFFICIAL
SUPERMAN PLAYSUIT... AND
JOIN MY FAN CLUB, TOO!**



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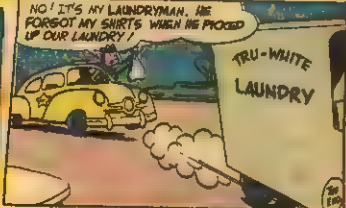
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STATE

YOU



CONGO BILL

with
JANU
Todd
Jungle Boy

HE WAS THE MOST AMAZING CHARACTER THAT THE JUNGLE HAD EVER KNOWN! A SINGLE WORD FROM HIM, AND A DANGEROUS, CHARGING BEAST WOULD STOP DEAD IN ITS TRACKS, ROLL OVER, AND PLAY DEAD! THUS DID CONGO BILL, FAMOUS ADVENTURER, FIND HIMSELF IN THE MOST PERPLEXING POSITION OF HIS CAREER, WHEN HE CAME FACE TO FACE WITH...

THE MASTER OF THE BEASTS

LEAPING LIONS! HE SURE ACT LIKE A KING, CONGO BILL!

YES, JANU--AND THOSE ANIMALS SURE ACT LIKE HIS SUBJECTS!



A STRANGE HUSH HANGS HEAVILY OVER THE JUNGLE AS A SMALL SAFARI WENDS ITS WAY THROUGH THE BRUSH.

IT'S CERTAINLY NICE OF YOU TO HELP MY ZOO GET MORE ANIMALS, CONGO BILL. BUT WHY HAVEN'T WE COME ACROSS ANY YET?

IT'S GOING TO BORM SOON, ARNOLD, AND ANIMALS ALWAYS HOLE UP BEFORE A RAIN!

SURE ENOUGH, NEXT MOMENT,

WOW! I'VE NEVER SEEN RAIN LIKE THIS BEFORE LIKE A GOLD SHEET OF GLASS!

YES.. ONLY THE LEOPARDS IN THEIR CAVES WILL ESCAPE GETTING SOAKED IN THIS DOWNPOUR!





BUT WITHIN A FEW MINUTES.

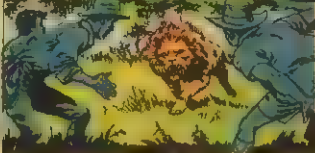
WELL, AT LEAST THE RAIN DIDN'T LAST LONG!

NO. SUCH STORMS RARELY DO!

CONGO BILL LOOK!

A LION! AND MY RIFLE IS STILL UNDER COVER OF THAT TARPULIN!

IT'S COMING STRAIGHT AT US! WHAT'LL WE DO?



SUDDENLY

SEARCH ME! HE ER SEEMS TO BE GROWLING LIKE A LION!

BELLOWING BULLS! THAT MAN STEP RIGHT IN FRONT OF LION AND WAVE HANDS! WHAT HE DOING?



AND TO THE SURPRISE OF ALL

TH-THE LION ROLLED RIGHT OVER!

I WANT A CLOSER LOOK AT THAT!



HMM.

I CAN SPEAK TO ANIMALS, TOO! BUT ONLY A FEW FRIENDLY ONES!

THAT WAS QUITE A PERFORMANCE, MISTER! HOW'D YOU DO IT?

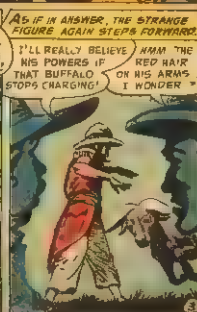
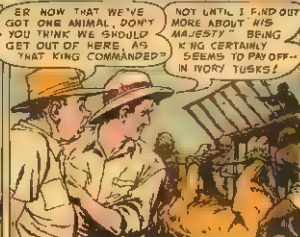
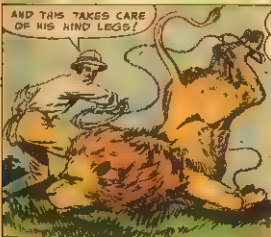
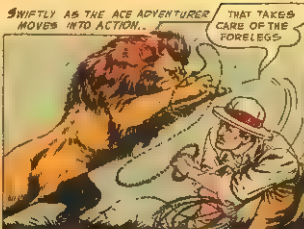
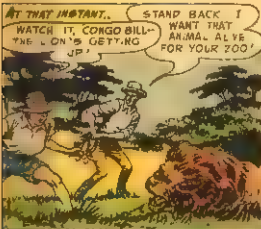
THE **KING OF BEASTS** WAS BROUGHT UP WITH ANIMALS! HE ONLY SPEAKS TO **THEM** NEVER TO PEOPLE!

AND NOW THAT KING HAS SAVED YOUR LIFE, HE WISHES YOU TO LEAVE THIS PART OF JUNGLE! HE D'S LIKE STRANGERS!





ACTION COMICS





ACTION COMICS



ABRUPTLY
HE DID IT!

YES, BUT FOR THE LAST
TIME! THE KING HAS
MORE IMPORTANT THINGS
TO DO THAN TO SAVE
YOUR LIVES!

YES, LIKE
COLLECTING
IVORY TUSKS
FROM THE NATIVES!

ALL AT
ONCE...

CONGO BILL! THE
BUFFALO HAS COME
TO AND IS
CHARGING
AT ME!



AGAIN, CONGO BILL TAKES ON A SINGLE HANDED
STRUGGLE AGAINST A DEADLY FOE



THANKS FOR ATTRACTING
THE BUFF AWAY FROM
ME, CONGO BILL
BUT CAN YOU
CAPTURE IT BY
YOURSELF?

JUST ABOUT, LOWER
THE CAGE DOOR JANU!



DO!

NOW THAT YOU HAVE WHAT YOU
WANT YOU'D BETTER GO!
OTHERWISE, THE KING WILL
SEND HIS ANIMALS AGAINST
YOU

AFTER WHAT WE'VE
SEEN WE'D BETTER
OBEY CONGO BILL!

NOT UNTIL AFTER I'VE
TESTED A LITTLE
THEORY OF MINE!
LISTEN CAREFULLY
-JANU

HOKAY,
CONGO BILL!





ACTION COMICS



SHORTLY AFTER AS A THUNDEROUS SOUND
PENETRATES THE JUNGLE STILLNESS

CONGO BILL A WILD
ELEPHANT! AND
THIS TIME THAT
KING WON'T GIVE
US ANY HELP!

IT'S JUST AS
WELL! I'VE BEEN
WANTING TO TRY SOME
OF HIS HOCUS-FOCUS
STUFF MYSELF!

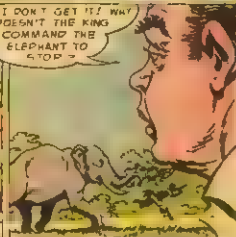
WHAT--? YOU MUST
BE MAD! GET BACK
OR YOU'LL GET
KILLED!



BUT IT IS THEN THAT AN AMAZING THING HAPPENS

DO YOU SEE WHAT I SEE JANG?
CONGO BILL SEEMS TO HAVE
TOLD THE ELEPHANT TO GO
AFTER THE KING INSTEAD
AND HE'S ACTUALLY
DOING IT!

I DON'T GET IT! WHY
DOESN'T THE KING
COMMAND THE
ELEPHANT TO
STOP?



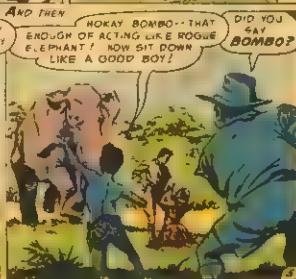
STOP HIM! STOP
HIM CONGO BILL--
OR I'LL BE
KILLED!

YOU'VE LEARNED TO
SPEAK ENGLISH PRETTY
QUICKLY YOUR MAJESTY

AND THEN

HOKAY BOMBO-- THAT
ENOUGH OF ACTING LIKE ROGUE
ELEPHANT! NOW SIT DOWN
LIKE A GOOD BOY!

DID YOU
SAY
BOMBO?





ACTION COMICS



YOU MEAN, HE'S JANU'S ELEPHANT-FRIEND? BOMBO? HOW'D HE GET HERE SO FAST?

I HAD JANU BLOW HIS **SUPERSONIC WHISTLE!** IT'S PITCHED TOO HIGH FOR THE HUMAN EAR TO HEAR... BUT ANIMALS HEAR IT PERFECTLY!

STILL, I DON'T UNDERSTAND HOW THE KING SUDDENLY LOST HIS POWER OVER THE ANIMALS!

HE NEVER HAD IT!



THOSE ANIMALS WENT INTO A COMA DUE TO A SLOW-ACTING DRUG FED THEM WHILE THEY WERE CAGED UP! THAT'S THE TRUTH, ISN'T IT?

ER YES, BUT HOW'D YOU KNOW THEY WERE NOT WILD ANIMALS THAT JUST CAME OUT OF THE JUNGLE?



I FOUND THAT OUT WHEN I KNEELED BESIDE THE LION THAT WENT DOWN.

HMM. THIS LION'S COAT SHOULD'VE BEEN DRENCHED AFTER THAT HEAVY DOWNPOUR, BUT IT'S PERFECTLY DRY! WHICH MEANS IT MUST'VE BEEN KEPT CAPTIVE IN A CAGE!

BUT THIS IS THE BIGGEST SURPRISE OF ALL. OUR KING HAPPENS TO BE A LONG-WANTED JUNGLE OUTLAW NAMED RED CRANSHAW.

'CRAWLING CROCODILES' I REMEMBER. CONGO B.L. BUT WHAT MAKE YOU SUSPECT HIM?



SIMPLE. I NOTICED THAT THE HAIR ON HIS HANDS WAS VERY QUITE A CONTRAST TO THE HAIR ON HIS HEAD AND FACE!

BY PLAYING KING OF BEASTS, HE SURE GET LOTS OF IVORY FROM FRIGHTENED NATIVES.

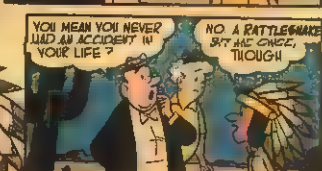
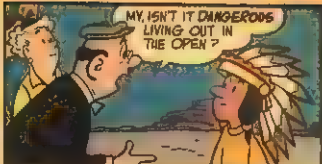
AND SO, LATER AS THE HOMEWARD TREK BEGINS...

ER, I WOULDN'T TRY TO TALK BOMBO INTO FREEING YOU YOUR MAJESTY! I'M AFRAID YOU'LL LEARN THAT YOU AND HE DON'T SPEAK THE SAME LANGUAGE!



THE END

CHIEF HOT FOOT



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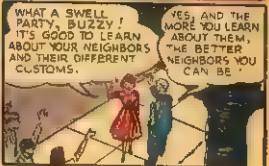
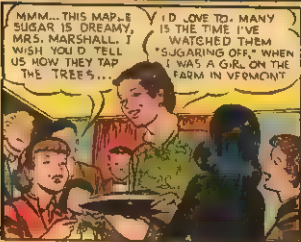
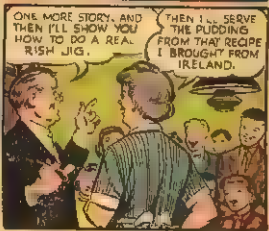
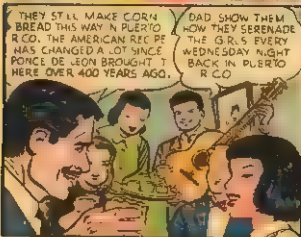
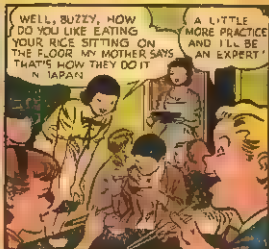
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Buzzy asks: **"DO YOU KNOW YOUR NEIGHBORS?"**



CAVES OF ADVENTURE

Why Do Men Burrow Beneath the Earth? To Learn
New Facts, and to Challenge the Unknown

FOR decades, men have sought great adventure in scaling the peaks of high mountains. In this generation, however, men also have found adventure by going in the opposite direction—into the depths of the earth.

The name "cave" is deceptive. It stands for a shallow dugout in the side of the mountain. It also stands for the almost endless and seemingly bottomless openings that extend into the earth.

For danger and thrills, there is nothing that compares with speleology (the name given cave exploration). But, as in mountain climbing, there is a serious side to this sport. Thanks to speleologists, underground rivers have been discovered, and these rivers are now used as a source of generating power. Many other hitherto unknown facts about the strange world under the ground have proved useful to scientists.

The early speleologists went to their work with a great deal of courage, but with very little essential equipment. Like the early mountain climbers, they contented themselves with a length of rope and whatever tools they could comfortably carry.

But speleologists soon learned that

they could never hope to penetrate very deeply into the largest caverns with such skimpy equipment. A number of serious accidents hastened the day of using elaborate equipment.

Exploration of the earth's underground involves heavy work, particularly for the men on the winch at the top. They must exert a tremendous effort to haul men and their equipment (which often weighs more than 200 pounds) up a perpendicular stretch of, say, 400 yards.

To lighten the load of this phase of the work, speleologists began using a winch with an electric motor, taking its current from a set of batteries.

The scope and magnitude of the caves now being explored are impressive. Typical of the ones attracting speleologists is the cave known as Pierre Saint-Martin, in France. The entrance to the main cave can be made only by a perpendicular drop of about 1,000 feet!

To the man hanging from a thin cable 800 feet down from the top, and 200 feet more beneath his feet, the real dangers of speleology are never more apparent. So many things can go wrong

—and each one can end in critical injury or death. Cables have been known to snap. Or, a man might land on a ledge, detach the cable, and then the ledge could collapse beneath him.

And, a small rock dislodged from above and falling hundreds of feet can become a deadly weapon!

No one can say exactly what freak of nature was responsible for the formation of the underground caverns. And no one is yet able to say what mysteries await the explorers who venture forth into the innermost recesses. For it is true that speleologists have so far only scratched the surfaces of the biggest caves.

You can imagine the feelings of one group of cave explorers who heard a deep rumbling coming from the pitch blackness dead ahead. For hours, the men carefully groped forward, lighting magnesium "bombs," long-burning torches as they went. Expert speleologists do not walk without sufficient light. They know that anywhere along the way they might step into a sudden drop from which they might never return.

One of them recalled the time that a small stone was dropped into such a hole. They never heard the stone hit bottom.

The rumbling became louder and louder, until the men stopped dead in their tracks at the most amazing sight they ever beheld—an underground waterfall! This was no mere trickle of water from a hidden stream somewhere, but a full-sized cataract! And only a full-sized river could possibly produce such a waterfall!

But the speleologists also knew that it would take months before they might

find the river feeding that cataract. Perhaps it would be necessary to reach the river by way of another cave entirely. Possibly they might never locate it. No matter—it was all part of the excitement of exploring.

What is the record for the deepest penetration into the earth? Speleologists are quick to point out that establishing records is not their primary concern. Amazing feats have been recorded in the deep caves found in Spain and in the United States. But the record was chalked up in France. There, speleologists descended 4,000 feet down and three and one-half miles away from the cave opening.

Speleologists are always trying to win new adherents to their sport. But they warn those who attempt cave exploration without sufficient equipment or training that their feats may end in disaster.

What motivates men to endure dangers and hardships to poke their way into the dark and shadowy holes of the earth? As we pointed out earlier, there are a number of practical and scientific reasons for this exploration.

Although the hardy pioneers are very likely impressed with the opportunity to learn new facts about the earth's *crust*, the urge that undoubtedly sends them burrowing beneath the surface of the earth is the same that sent intrepid men to reach a perilous mountain top—to be the first to stand on virgin ground . . . to challenge the unknown.

With most of the giant mountain tops conquered, and with most continents charted, the only place for an explorer to go seems to be down!

—John Mallon



Tommy TOMORROW

WHY, THESE
INCREDIBLE
MOVIE-
MAKERS
ARE... (GULP!)

LOOK OUT,
BRENT-- THIS
ISN'T A MAKE-
BELIEVE MOVIE
SCRIPT-- IT'S
REAL!

IN THE FUTURE YEAR OF 2085, IT LOOKED AS IF THE WORLD WERE REALLY COMING TO AN END. DISASTER AFTER DISASTER MENACED THE EARTH. BUT THEN COLONEL TOMMY TOMORROW OF THE PLANETEERS FINDS THAT EARTH'S "LAST DAY" IS MERELY THE PLOT FOR A FILM TO BE MADE BY THE...

**MOVIE
MAKERS
FROM
OUTER
SPACE**

IN THE YEAR 2085, THE HUGE SPACEDOME WHICH FLOATS 1,000 MILES ABOVE EARTH IS THE CROSS-ROADS FOR INTERPLANETARY TRAFFIC!

ROCKET EXPRESS
FOR SATURN LOAD-
ING NOW ON
LAUNCH THREE!
LAST CALL FOR
PASSENGERS!

SUDDENLY OUT OF NOWHERE...

SMASH!

GIANT METEOR!
IT CAME TOO FAST
FOR RADAR
DETECTION! EEEAAH!



ACTION COMICS



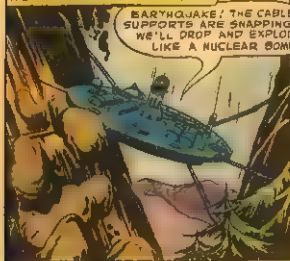
THE NEXT DAY, THIS COSMIC DISASTER IS FOLLOWED BY ANOTHER STRIKING AT THE 3,000-MILE ATLANTIC BRIDGE!



WITH MY NEW JETMOBILE, I'LL BE IN PARIS IN HOURS! HELP! TIDAL WAVE!

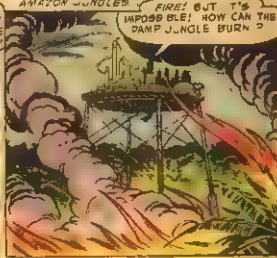
...THEN FOLLOWS A THIRD CATASTROPHE AT THE MOUNTAIN-TOP ATOMIC PLANT!

EARTHQUAKE! THE CABLE SUPPORTS ARE SNAPPING! WE'LL DROP AND EXPLODE LIKE A NUCLEAR BOMB!



HARDLY AN HOUR LATER, WHERE THE CITY ON STILTS IS PERCHED OVER THE WILD AMAZON JUNGLES

FIRE! BUT IT'S IMPOSSIBLE! HOW CAN THE DAMP JUNGLE BURN?



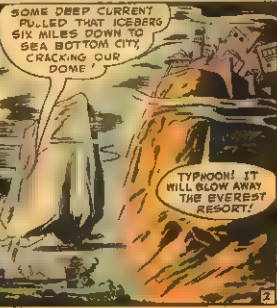
BEFORE THE DAY ENDS THREE MORE LANDMARKS OF THE EARTH, YEAR 2055, MEET DOOM.

THE UNDERGROUND TURNPIKE CAVING IN!



SOME DEEP CURRENT PULLED THAT ICEBERG SIX MILES DOWN TO SEA BOTTOM CITY, CRACKING OUR DOME!

TYPHOON! IT WILL BLOW AWAY THE EVEREST RESORT!





ON AN EARTH-LEAVE, COLONEL TOMMY TOMORROW OF THE PLANETEERS, AND HIS AIDE CAPTAIN BRENT WOOD, ARE APPALLED AT THE NEWS!

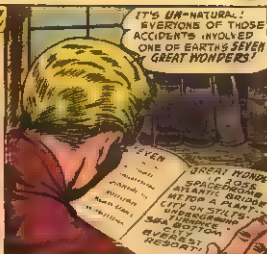
—THUS ALL SEVEN WERE WRECKED, AS IF NATURE

A-A GEOLOGICAL UPHEAVAL, IT SEEMS! GOSH TOMMY IS THIS GULP ...THE END OF THE WORLD?

WENT WILD! HMM! SOMETHING IS STRANGE ABOUT ALL DISASTERS BRENT! FOR INSTANCE NOW COULD A METEOR AVOID RADAR DETECTION?



IT'S UN-NATURAL! EVERYONE OF THOSE ACCIDENTS INVOLVED ONE OF EARTH'S SEVEN GREAT WONDER!



WHAT ARE YOU DRIVING AT, TOMMY?

I DON'T QUITE KNOW! HMM! THIS MOVIE WE SAW YESTERDAY MAY BE A CLUE TO SOMETHING VAGUE IN MY MIND! WATCH!

EARTH'S LAST DAY

MOVIE-MATIC DISPENSER 1000 BEST MOVIES



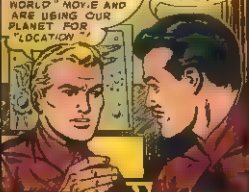
PRESENTLY.

IN THIS SCENE YOU THINK IT'S THE EARTH THAT'S EXPLODING! BUT THIS FILM WAS MADE "ON LOCATION" IN SPACE! THEY BLEW UP A DEAD ASTEROID WHICH LOOKED LIKE EARTH!

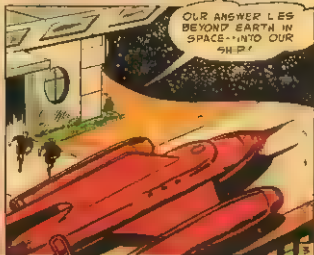


NOW MY THEORY IS THAT BEINGS FROM ANOTHER SOLAR SYSTEM ARE MAKING AN "END-OF-THE-WORLD" MOVIE AND ARE USING OUR PLANET FOR "LOCATION"

SEEMS POSSIBLE TOMMY-- BUT HOW CAN WE KNOW FOR SURE?



OUR ANSWER LIES BEYOND EARTH IN SPACE--INTO OUR SHIP!



BUT WHO OR WHAT ARE WE LOOKING FOR, TOMMY?

YOU'LL SEE, BRENT--IF MY WILD IDEA IS RIGHT! WE'LL FLY ABOVE THE HIMALAYAS, WHERE THE EVEREST RESORT WAS LAST BEING WRECKED!



SOON, A FANTASTIC SIGHT!

MY HUNCH WAS RIGHT, BRENT! LOOK--MOVIE-MAKERS FROM OUTER SPACE! SEE THEIR GIANT, LONG-RANGE CAMERA POINTING DOWN AND GRINDING AWAY? THEY ARE TAKING THE FINAL SHOTS OF THE EVEREST RESORT RIPPED APART BY THE TYPHOON!



INCREDIBLE INDEED IS THE UNKNOWN SPACE MOVIE STUDIO, ORBITING AROUND THE EARTH...

GREAT NEBULA! THEY'RE DESTROYING OUR EARTH SIMPLY TO SHOOT A THRILLING MOVIE FEATURE WITH WHICH TO AMUSE AUDIENCES ON THEIR HOME WORLD!



SEEMS THE HARSH TRUTH, BRENT! PERHAPS WE CAN LAND SECRETLY AND OBTAIN A CLUE TO THEIR ORIGIN!

UNNOTICED, THE PLANETEERS' TINY SHIP SLIPS THROUGH AN AIRLOCK INTO THE GIANT DOME.

THAT GIANT WIND-MACHINE CREATED THE "TYPHOON"? AND THEY PROBABLY CAUSED ALL THE OTHER DISASTERS WITH THEIR SUPER-SCIENCE!

GOSH, WE'RE PYGMIES HERE! THEN THEY MUST BE GIANT PEOPLE!



BUT MOST ASTONISHING...

POST-- LOOK, TOMMY! THEY'RE NOT HUMAN-- NOT EVEN FLESH-AND-BLOOD--BUT GIANT ROBOTS! THEIR HOME PLANET MUST HAVE A PURELY ROBOT CIVILIZATION!

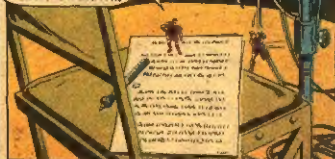




THAT EXPLAINS EVERYTHING, BRENT! BEING EMOTIONLESS ROBOTS, THEY CARE NOTHING ABOUT LIVING CREATURES! THESE MECHANICAL MONSTERS WILL WIPE OUT EARTH MERCILESSLY-- JUST FOR A MOVIE SCENE! BUT HOW CAN WE STOP THEM?



WAIT, TOMMY--THEIR MOVIE "SCRIPT"! TRANSLATING IT, WE CAN FIND OUT WHAT DISASTER THEY PLAN NEXT ON EARTH!



GOOD! LUCKY WE ALWAYS CARRY OUR POCKET ELECTRONIC BRAIN!

THIS POCKET BRAIN IS A "MUST" FOR PLANETEERS, SINCE IT CAN DECIPHER ANY LANGUAGE IN THE UNIVERSE WITHIN AN HOUR! GOT THAT LAST WORD?

DONE, BRENT! THE NEXT SCHEDULED "SCENE" IN THEIR SCRIPT!

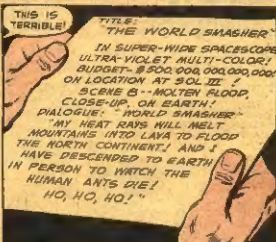


THIS IS TERRIBLE!

TITLE: "THE WORLD SMASHER"

IN SUPER-WIDE SPACESCOPE ULTRA-VIOLET MULTI-COLOR! BUDGET--\$500,000,000,000,000! ON LOCATION AT SOL III!

SCENE B--MOLTEN FLOOD, CLOSE-UP, ON EARTH! DIALOGUE: "WORLD SMASHER" "MY HEAT RAYS WILL MELT MOUNTAINS INTO LAVA TO FLOOD THE NORTH CONTINENT! AND I HAVE DESCENDED TO EARTH IN PERSON TO WATCH THE HUMAN ANTS DIE! HO, HO, HO!"



SUDDENLY, THEY ARE DISCOVERED...

LOOK OUT, BRENT! A ROBOT TENTACLE! JUMP!

YIPES! HOPE WE CAN ELUDE THESE CLUMSY GIANTS--LIKE TINY INSECTS--AND GET TO OUR SHIP!



BARELY IN TIME...

SAFE! THEY CAN'T CATCH OUR SMALL SHIP--ANYMORE THAN WE CAN CATCH A BUZZING FLY ON THE WING!



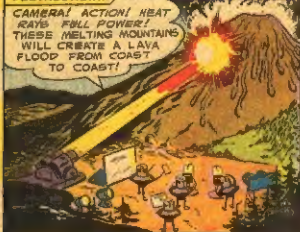
GOT AWAY! BUT "NORTH CONTINENT" IN THEIR SCRIPT MUST MEAN NORTH AMERICA! THEY PLAN TO MELT THE ROCKIES INTO MOLTEN LAVA TO "FLOOD" AMERICA! HOW CAN WE PREVENT THAT, TOMMY?

I'VE GOT IT, BRENT--A "BOOBY-TRAP" FOR THEM! HERE'S MY IDEA...



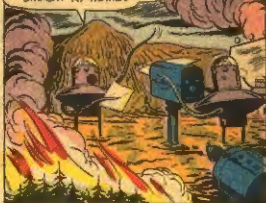
LATER, ON EARTH, AS THE ROBOT MOVIE CREW PREPARES TO PHOTOGRAPH AMERICA'S DESTRUCTION...

CAMERA! ACTION! HEAT RAYS FULL POWER! THESE MELTING MOUNTAINS WILL CREATE A LAVA FLOOD FROM COAST TO COAST!



MERE LAVA CANNOT HARM OUR SUPER-METAL FORMS-- BUT THE PUNY HUMANS WILL BE WIPED OUT WHOLESALE! THIS WILL BE A BOX-OFFICE SMASH AT HOME!

TERRIFIC! COLOSSAL! SENSATIONAL!



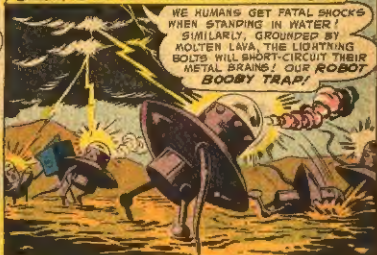
BUT WHAT IS TOMMY TOMORROW UP TO, AMONG THE DARK CLOUDS ABOVE?

"SEED" THE CLOUDS, BRENT-- WITH THOSE SPARKS FROM OUR ATOMIC BATTERY! THIS IS 21ST-CENTURY "RAIN-MAKING"-- ONLY WE'RE THE "LIGHTNING MAKERS!"



BELOW, AS THE ELECTRICAL DOWNPOUR STRIKES...

WE HUMANS GET FATAL SHOCKS WHEN STANDING IN WATER! SIMILARLY, GROUNDED BY MOLTEN LAVA, THE LIGHTNING BOLTS WILL SHORT-CIRCUIT THEIR METAL BRAINS! OUR ROBOT BOOBY TRAP!



LATER, AT THE SPACE INVADERS' EMPTY STUDIO...

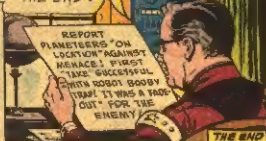
WE COULDN'T TRY A-BOMBING THIS BEFORE-- THEY WOULD HAVE SPOTTED THE ATTACK AND SHOT US DOWN!

WOW! I GOT MOVIES OF THIS, TOMMY! WHAT A NEWSREEL IT WILL MAKE!



FINALLY, AS TOMMY TOMORROW'S REPORT REACHES PLANETEER HEADQUARTERS...

WITH TOMMY TOMORROW ON THE JOB, IT WAS THOSE FILM MONSTERS, NOT EARTH, THAT CAME TO "THE END!"



THE END

LITTLE PETE

PETE!

AUNT MAUD ALWAYS BRINGS YOU A PRESENT WHEN SHE COMES HERE. DON'T FORGET TO SAY THANK YOU TO HER. SHE'LL BE HERE ANY MINUTE!

HELLO, PETE. HERE'S A PRESENT FOR YOU!

BAH! ANOTHER BOOK, MOST LIKELY.

THANK YOU, AUNT MAUD!

TUT TUT, THAT'S NOTHING TO THANK ME FOR!

THAT'S WHAT I THOUGHT. BUT MOM TOLD ME TO THANK YOU JUST THE SAME!

ADVERTISEMENT

FEARLESS FOSDICK[®] by Al Capp

CHUCKLE! WE'VE GOT FOSDICK LOCKED IN THE TIME CAPSULES!

HE CAN'T GET OUT FOR A MILLION YEARS!

ONE MILLION YEARS LATER

LEGADY! THINGS HAVE CHANGED!

ONLY IN A FEW MINOR RESPECTS BUT WE STILL USE THE GREATEST INHERITANCE OF YOUR ANCIENT CULTURE.

NAMELY WILDROOT CREAM-OIL!—NOTHING HAS EVER SURPRISED IT!—KEEPS HAIR NEAT AND NATURAL!

YES! ALSO REMOVES YOUR LOOSE DANDRUFF—CONTAINS NATURE'S SOOTHING LAMOLINE! GET WILDROOT CREAM-OIL, CHARLIE!!

BUT THAT WOULD BE ILLEGAL! MY NAME IS EILRANCE!



City _____ State _____

Choose Your Prize

SET PLANE

Soothing to breathe, strong to give support, light on the back. Chosen for Pilates, SBD, and other fitness settings, this one's special.

20 PIECE RUNNING CURTAIN

The great wall, working like a hammock, strong to support, light on the back. The perfect back, neck, and shoulder.

CHOOSE FROM THESE GREAT OAMS

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